

SEVENTY-FIVE-FOOT KISS BELONGS TO VALENTINO

"I will not sell that part for any price."

Rudolph Valentino, celebrated Spanish dancer and member of the all-star cast of Metro's super-special production of "The Four Horsemen of the Apocalypse," by Vicente Blasco Ibañez, made the foregoing statement this week after the report had spread and been confirmed that Valentino, in a South American cabaret scene, would have to conclude his dance with a kiss lasting seventy-five feet of film.

Following news of the twenty-five-yard stretch of bliss fully two-score of motion picture actors capable of qualifying as Spanish types and well known, as dancers, though not so widely as Valentino, flocked in one hectic horde to the Metro studios in Hollywood, offering the holder of the part all the salary he would make and a bonus besides if he would surrender the role. To avoid further invasions upon his privacy, the most envied of "The Four Horsemen" cast gave out a statement to the press.

Valentino, famous as a dancer before he became a picture star, is called upon to stage a dance of reckless abandon with a Spanish beauty during the taking of a South American cabaret scene.

'BLACK BEAUTY,' ANCIENT CLASSIC, DUE ON SCREEN

"Black Beauty," the famous classic known to readers in every language all over the world, is being filmed by Vitaphone, according to an announcement by Albert E. Smith, president of that company.

David Smith, whose artistry in his powerful production of James Oliver Curwood's novel, "The Courage of Marge O'Doone," established him among the leaders in his profession, is directing "Black Beauty."

A period of about four weeks was occupied with the animal continuity with which the picture opens and closes—Black Beauty's life story as told by himself. In the midst of this autobiography of a horse, the simple, homely characters of the English countryside described in the book are introduced, and their activities as well as those of Black Beauty's among them will form the film tale.

It is believed that this picture will prove something entirely original in the annals of film production. Surely, no story of this type has ever been filmed anywhere, and should meet the constantly increasing demand for "something new."

George Randolph Chester, famous as an author, has been busy for several months preparing the screen version of "Black Beauty," in collaboration with Mrs. Chester. Mr. and Mrs. Chester are regarded as super-specialists in this particular division of literary work.

COLONIAL BEACH 140 Mile River Ride

Salt Water Bathing—
Fishing—Crabbing
TWO STEAMERS
Capacity Over 3,000—Staterooms on Steamer.

MUSIC AND DANCING ALL TRIPS

Steamer Leaves 7th St. Wharf:
TODAY 2:00 and 2:30 P.M.
Sunday, Sept. 5 9:00 A.M.
Monday, Sept. 6 9:00 A.M.

Steamer Leaves Colonial Beach:
TODAY 11:00 P.M.
Sunday Night 9:00 and 9:30 P.M.
Monday Night 9:00 and 9:30 P.M.

LAST TRIP

Of the Season, Tuesday, Sept. 7.
Leaves Washington 9 a. m.
Colonial Beach 5 p. m.
Fare, \$1.85, War Tax, 15c.
Children, Half Fare.

STRAND NINTH AT D STREET

Popular Prices, Including War Tax
Mat. 40c, 20c, 10c, 5c, 2c, 1c, 5c.
DAILY: 2 to 11 p. m. SUN., 3 to 11 p. m.

ALL THIS WEEK
Largest Acts in Vaudeville.
"OVERSEAS REVUE"
Other Headline Features.
3:00-7:30-9:45 p. m.
Also Premier Photodramatic
Presentation of
MISS SHIRLEY MASON
In Her Latest Production
"THE LITTLE WANDERER"
Added attractions—Matinee only.
Two-reel Comedy—Matured News.
ORCHESTRAL FEATURES.

NOTE—
Beginning Monday—Labor Day
And Continuing Throughout Season
Seven Headline Vaudeville Acts
and a First Run Photo Production.
A 6" Show at Popular Prices

NATIONAL TONIGHT, 8:20

SARGENT ADORN Presents

THE BROKEN WING

By Paul Dickey & Charles W. Goddard.

Starting Tomorrow Night

Seats Selling

HENRY W. SARGENT OFFERS

MITZI

In the New Musical Romance

LADY BILLY

EXCURSIONS

Sunday Excursions

TO

Blue Ridge Mountains of

Virginia

Bluemont, Va.

Fredericksburg, Leesburg and Other

Points

\$2 Per Round Trip

(War Tax Included)

Children Half Fare

Electric Train Leaves Terminal

36th and M Streets, Northwest

8:30 a. m., 9:30 a. m., 2 p. m., Re-

turning local trains leave Blue

mont 11:32 a. m., 3:14 p. m., 5:40

p. m. Limited train, 8:20 p. m. (last train).

(Georgetown Cars Make

connection)

NO DUST, NO DIRT, NO CINDERS

Washington & Old Dominion

Railway

*Parlor car attached. Extra fare

to Leesburg, 27 cents; to Bluemont,

38 cents. War tax included.

LOEW'S PALACE

Continuous, 10:30 a. m.—11 p. m.

LAST TIMES TODAY

DOROTHY DALTON

IN

"GUILTY OF LOVE"

LOEW'S COLUMBIA

Continuous, 10:30 a. m.—11 p. m.

LAST TIMES TODAY

MARJORIE RAMBEAU

IN

"The Fortune Teller"

CRANDALL'S F. at 10th

METROPOLITAN

10:30 A. M. to 11 P. M.

LAST DAY

VIOLA DANA

In a Great Comedy, the

Chorus Girl's Romance

"MONEY TO BURN"

CRANDALL'S 18th and Col. Rd.

KNICKERBOCKER

TODAY

Beginning at 2:30 P. M.

MILDRED HARRIS

CHAPLIN

First National Attraction

"POLLY OF THE

STORM COUNTRY"

MOORE'S RIALTO

11 A.M.—LAST DAY—11 P.M.

CAPACITY AUDIENCES DAILY

TESTIFY THE POPULARITY OF

THIS CLEANEST AND CLEVER-

EST OF PHOTO COMEDIES.

CONSTANCE BINNEY

IN

"39 EAST"

FROM THE PLAY OF THE SAME

NAME

—BY—

RACHEL CROTHERS

Orchestral Features

Exclusive Subsidaries

B.F. KEITH'S 25c

DAILY: 2:15 SUN. 2:00 HOL'YS 2:00, 5:00

8:15 8:15 8:15

"Pronounced Hit"—Star.

LEONA LA MAR NONETTE

The Girl With The Gypsy Singing

Violinist.

MARSHAL MONTGOMERY And Edna

Courtney.

Fay Courtney, Mel Klee, Other Hits.

Same Bill 2 and 5:15 Monday Night.

Exclusive Films showing Babe Ruth

knocking a Home Run. 3 Shows Labor

Day. Buy Seats Now.

OBSERVANCE

OF

LABOR DAY

STARTS

TONIGHT

At Washington's Only

REAL

AMUSEMENT

PARK

GLEN ECHO

FORTY ATTRACTIONS

And Best Floor For

DANCING

To Mills' Orchestra of Twelve

PENN GARDENS

Pa. Ave. at 21st N. W.

DANCING

In open air on marble and glass,

every week night, rain or shine,

to music divine.

In the Cool of the Evening

Take 32-Mile

Moonlight Sail

on Hurricane Deck

at

MARSHALL HALL

"On the Historic Potomac."

FREE DANCING

Steamer Charles Macalester

Leaves 7th st. wharf at 10:30 a. m.

(Sun., 10:00 a. m.); 2:30 and 6:45 p. m.

Round trip fare \$1c; war tax, 4c; total,

55c. Phone Main 825.

BASEBALL SUNDAY

AMERICAN LEAGUE PARK

Washington vs. Boston

Tickets on sale, Spalding's, 613 14th

st. N. W.



Jesse L. Lasky Presents

WALLACE REID

"in

What's Your Hurry?"

Another of those smashing motor-car romances by

Byron Morgan, author of "Excuse My Dust" and

"The Roaring Road."—Cast includes Lila Winslow.

EXTRA ADDED NUMBERS

MACK SENNETT COMEDY—"GREAT SCOTT!"

PALACE SYMPHONY ORCHESTRA—SELECTIONS FROM "SARI"

MUTT AND JEFF CARTOON—TOPICAL TIPS—NEWS EVENTS

LOEW'S COLUMBIA THEATER

Beginning Tomorrow at 3

ANNOUNCEMENT

Beginning with the engagement of "Humoresque," the management of

Loew's Columbia Theater begs to announce the presentation during the season

1920-21, of a series of super-attractions of unsurpassed brilliance which will be

exhibited for indefinite runs at popular prices. The beautiful Columbia, reno-

vated, remodeled and enlarged throughout, will be found a most fitting and

elaborate setting for these veritable jewels of the silver sheet.

Cosmopolitan Productions

HUMORESQUE

By FANNIE HURST—

A tale of joy and tears for feeling hearts. Vibrant with the melody of

life and love! The laugh of life with a sob behind it!—A picture-play that

has set Manhattan mad—Now in the fifteenth week of its sensational New

York run—Based on Fannie Hurst's great Cosmopolitan Magazine suc-

cess—More pathetic than "The Music Master"—Funnier than "Potash

and Perlmutter!"

SUPPLEMENTAL HITS!

COLUMBIA SYMPHONY ORCHESTRA . . . HUMORESQUE (DVORAK)

MUTT AND JEFF ANIMATED CARTOON—LOEW NEWS EVENTS

POST NATURE SCENIC . . . "FROM A PISCATORIAL ANGLE"

Are You

Keeping Up With

THE TIMES?

FOLLY Pa. Ave. at 9th St. N. W.

MAT. 2:15—EVENING, 8:15

LAST 2 TIMES

KEWPIE DOLLS

GAYETY—Ninth Below F

ALL THIS WEEK—MATINEE DAILY.

MAIDS OF AMERICA

with

Bobby Barry

Next Week: Mollie Williams.

CRANDALL'S METROPOLITAN F. AT TENTH ST.

SUN. 2:30 P.M. TO 11 P.M.

DAILY 10:30 A.M. TO 11 P.M.

Week Starting Tomorrow

Presents Merely the Most Magnificently Mounted De Luxe Special Production Ever Released by Mr. J. Parker Read, Jr., Whose Less Noteworthy "Sahara," "The Lone Wolf's Daughter" and "Sex" Were Masterpieces of Artistic Achievement.

Louise Glaum in "Love Madness"

A Commanding Drama of Supreme Devotion and the Powers That Prey, Written by C. Gardner Sullivan and Interpreted With Nerve-Tingling Realism by Miss Glaum, Matt Moore, Peggy Pearce, Noah Berry, and an Ensemble of Distinguished Ability.

COMEDY
NEWS
OVERTURE
TOPICS
SYMPHONY



SPEND LABOR DAY At Great Falls Park

Ideal—Picturesque—Historic

FREE ADMISSION

FREE DANCING

Ladies' Orchestra

Special Sunday Concert

Popular Amusement—Picnic

Grounds—Boating—Fishing

CHILDREN'S PLAYGROUNDS

Outdoor Sports

Electric trains leave Terminal,

36th and M Sts. N. W.

Georgetown cars make con-

nection.

Chesapeake Beach

On Beautiful Chesapeake Bay.

Washington's Salt

Water Resort

Only One Hour's Ride,

SALT WATER BATHING,

CAFES

FREE DANCING

ON BOARDWALK

All other seashore amusements.

Trains leave District Line Sta-

tion: Sundays—9:30, 10:30, 11:30,

2, 2:30, 3:30, 4:30, 5, Saturdays

2:15, 10, 11:30, 2, 2:30, 3:25,

5:30, 8. Other days—8:15, 11,

2:30.

Saturday train schedule will

be in effect Monday, Labor Day.

POLI'S Next Monday Night

Subert Attractions—Mats. Thurs. & Sat.

Opening of the Season

F. Ray Comstock and Morris Gest

Present

"WILD CHERRY"

A New Play of Yesterday and Today,

By Guy Bolton,

with

Ruth Shipley and Tim Murphy

William H. Pringle, Rose Winter,

Kenneth Harlan, Gilbert Douglas,

Kleiser Martin, Edwin Strawbridge,

Gaston Bell, Maude Milton,

Charles F. Newton

SEATS NOW SELLING

CRANDALL'S 18th St. at Columbia Road KNICKERBOCKER

Matinees Sunday, Monday and Saturday